

Welcome New Members!

Marianne Alexander
Kristin Parella

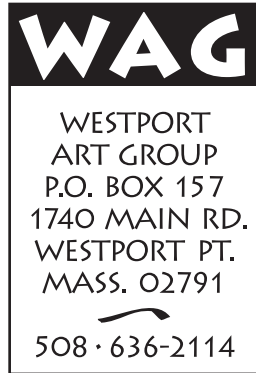
Connie Parker
Lori Strout

Membership Renewals in the Mail!

NEW WAG YEAR STARTS JUNE 1ST! The 2011 year for WAG starts June 1, 2011 and runs until May 31, 2012. Each member will receive a renewal notice in the mail by the first week of May. Please return it in the enclosed envelope by July 1st at the latest to continue your WAG membership and to continue receiving your bimonthly BrushStrokes.

BrushStrokes Deadline

Wednesday, June 15th for the July/August issue. Send info to:
Mary Sexton
66 Peaceful Way, Tiverton RI 02878,
401-288-0999 or email
info@westportartgroup.com.



In Memoriam

Long-time WAG members Peggy Hallock, recently passed away. Please visit www.westportartgroup.com for more information.

Jeanne Cassidy passed away recently after a short illness. She celebrated her 90th birthday this last year. When I walk around the WAG building and use the files, I see Jeanne everywhere; with her distinctive pen or her delightful wit on the signs, or her many hours devoted to WAG board work in the notes. Certainly her Community Show posters are a treasure. Jeanne's nieces and nephews will hold a memorial celebration at WAG either Saturday or Sunday afternoon, July 2nd or 3rd. Notice of the exact date and time will be posted on www.westportartgroup.com. The family has asked that donations in her memory be made to the Westport Art Group.

Nancy Burkholder

Board Meetings:

Thursday, May 12, 2:00 PM
Thursday, June 9, 2:00 PM

2011 WAG OFFICERS

Paul Vien, *President*
Heide Hallemeier, *Vice President*
Tuck Buffum, *Treasurer*
Nancy Burkholder, *Recording Secretary*
Nancy Mackay, *Corresponding Secretary*
Alita Marks, *Membership Secretary*

† Nancy is kindly filling in until a Recording Secretary is found.

COMMITTEES

CLASSES Mary Lou Murphy Madeline Ferraz, Summer Classes Barbara Chadwick, Crafts	COMMUNICATIONS Mary Sexton Janet Gendreau, Publicity
PROGRAMS June Roche	MEMBERSHIP Susan Hadley, List & Labels
ORGANIZATION & FUND RAISING Madeleine Ferraz	SCHOLARSHIPS Doris MacGovern Nancy Mackay
EXHIBITIONS Dennis Broadbent	WAG SHOWS Michele Bailey Holiday Show
HOSPITALITY Margaret Ann Rice	MEMBER AT LARGE Janet Jones Judy Keeley Inge Van Pelt
BUILDINGS & GROUNDS Nancy Burkholder	

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BrushStrokes

WESTPORT ART GROUP

May/June 2011

From the President

Spring is finally here. Daffodils are blooming and the tulips are not far behind. Check your plein air equipment and get ready to paint. The Monday painters have already started painting outside and the Thursday class will be gearing up for plein air painting soon. Anyone interested in plein air painting with instructor Trish Hurley on Thursday mornings please contact Mary Lou Murphy at 401-624-4713 or email at billmurphy2@cox.net.

The March paper-making demonstration by Wayne Fuerst was

well attended and everyone had a good time. Wayne is a master of this craft and, as usual, was very informative. The process of making hand-made paper from fiber to finished product is amazing. There will be a paper-making workshop on Sat. May 21st from 1-4pm at the WAG. If anyone is interested please contact Barbara Chadwick at 508-636-5694 or email at barbchad@charter.net.

Many events are planned for this spring and summer. In May we have a Roger Kisik studio visit on the 15th

and our paper making class. In June we have a basket workshop scheduled on the 4th, a children's class on the 11th and a workshop with Jean Hirons June 13-15. July is a very busy month with the Community Art Show, the South Coast Open Studio event, and a painting workshop with Jordan Wolfson.

Hope to see you all at these events,
Paul Vien



Craft Workshops

These events are open to the public as part of WAG's commitment to promote Arts and Crafts in the community. All workshops are held at At WAG Center, 1740 Main Road, Westport, MA. 02791

PAPER-MAKING WORKSHOP

Instructor: Wayne Fuerst
Saturday, May 21, 2011 from 1-4 pm
The first craft is a three hour paper-making class on May 21st. We are fortunate to have the talented and innovative paper-maker Wayne Fuerst lead this workshop. Students will create a set of their own hand-made fold-over notes and many more sheets of paper. Flowers, dyes and other inclusions will make colorful and unique papers.

The materials fee of \$15 payable to instructor in class. The workshop enrollment fee of \$21 payable to WAG.

DEADLINE TO ENROLL:
Friday May 13th.

BASKET-MAKING WORKSHOP

Instructor: Sharon Culberson
Saturday, June 4, 2011 from 9am to 3:30pm
The second in the series of craft classes sponsored by the Westport Art Group is a basket-making workshop that is open to the public. The classes are part of the WAG mission to make Art and Craft instruction available in the community. Students will create a beach tote of rattan with a canvas strap, just in time

for the summer season. Various dyed materials will be chosen to make each tote unique. Sharon Culberson, a gifted basket-making artist has generously agreed to teach this workshop in Westport. Materials fee of \$30 payable to instructor in class. The workshop enrollment fee of \$42 is payable to WAG.

DEADLINE TO ENROLL:
Friday, May 27th.

For more information or to register, go to www.westportartgroup.com or contact Barbara at 508-636-5694.

Dates to Remember

May 4, 11, 18, 25
May 5, 12, 19, 26
May 15
May 21

Wednesday Figure Workshop
Thursday Painting Session
Roger Kizik Studio Visit
Paper-making Workshop

June 1, 8, 22, 29
June 2, 9, 16, 23, 30
June 4
June 11
June 13-15

Wednesday Figure Workshop
Thursday Painting Session
Basket-making Workshop
Children's Art Workshop
Jean Hirons Workshop



Children's Art Workshop June 11, 2011

Join us for a full day Saturday textile arts workshop for kids at the Westport Art Group, 1740 Main Road, Westport Point.

Open to kids ages 8–13.

Time: 9:30 am–3:30 pm (bring a bag lunch)

Fee: \$60 plus a \$5 materials fee.
Instructor: Paula Becker

Contact: Paula Becker 401-595-5928
psbecker@cox.net to register.

Handmade Books!

Saturday June 11th

Create 3 unique handmade books! Learn how to make a hardcover accordion book, a domino book & a scroll! Fun writing exercises will inspire words, stories and poems. Draw, paint and collage images for the pages in your book!

Community Show Heads Up!!

Thanks to our wonderful WAG artists, last year's small (5 x 7 inches) picture Raffle Wall was a great success. Hopefully, we can do it again—if we all contribute an original 5 x 7 painting. Please start working on them soon so they will be ready to drop-off at the WAG Center on or before June 23rd. (We need the paintings earlier in order to get them matted for the Raffle Wall.)

Thank you!
Madeleine Ferraz

"Those Were the Days" Spring Show

Once again the spring themed show was a great success with 54 high quality entries and enthusiastic public attendance. Frank McCoy, the Judge, carefully considered each entry and pulled a selection of excellent choices for the awards. After going back and forth over several entries, he selected the six awards.

JUDGE'S STATEMENT

I looked for a creative interpretation of the theme with good technique in the media. The first impression should involve the viewer with a story or impression related to the theme.

1st Place

Kathy Gray,
Wagon,
Photograph

Wonderful light, shadow and texture, setting a mood of another era passing.



2nd Place

Martha Mullen Taradash,
Team Work, Oil

Two good horses ready to work on the farm. Excellent execution in the media.

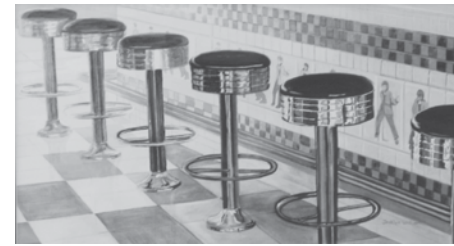
3rd Place

Carolyn Lock,
Ghost of Summer, Oil

Evokes a gentler life style, sitting on a swing enjoying a summer breeze. Excellent composition and use of media.



HONORABLE MENTIONS



Jacklyn William,
Hound Dog Diner, Watercolor
Interesting use of media and composition as the images fades off into the distance.

Paul Vien,
Cup of Coffee,
Watercolor
A still life collection of items from the past, well executed in the media.



Sara Desjardins,
Young Mary Cassatt,
Watercolor
A loose, expressive style that brings life to the composition.



Use of a limited pallet brings out the personality of the portrait.

A **Special Award** was made by representatives of the *New Bedford Antiques at the Cove*, Donna Gagne, Manager, and her daughter Emile. Emile selected Mary Benton's photo painting *The Old Ferry to Martha's Vineyard* and awarded a gift certificate to the Cove.

Many thanks to all who helped with art intake, exhibit hanging, gallery sitting, refreshments and cleanup. Many helpers make a great show!!



From the Classes

Painting

Promises, promises—but Spring still eludes us. However, on any nice Thursday, we will be outdoors—we'll leave a note on the door!

We are in the process of putting the summer schedule and it should be posted soon.

Please contact Mary Lou Murphy at 401-624-4713 or email at billmurphy2@cox.net with any questions.

Instructor: Trish Hurley
Thursdays, 9 am – 12 noon
\$10 per session if signed up monthly;
\$15 per class.

Visit www.westportartgroup.com/classes for more information about our classes.

Figure Drawing Workshop

Wednesdays at WAG, 9 am–12 pm
The fee is \$10 a session if paying monthly or \$15 a class. No instruction.
Call Carolyn Winter at 401-316-8272 for more information.

Studio Visit on Sunday, May 15th at 2 pm

Please join us for a visit to Roger Kizik who graciously has invited the members of the Westport Art Group to see his fabulous studio and paintings. He will explain his working methods, techniques, materials etc. to us, so you are encouraged to bring lots of questions and enjoy learning from this great local artist. His Studio is located at

7 Gulf Hill Drive, S. Dartmouth-right off Gulf Road, the Street leading onto the Padanaram Bridge. It is a residential street, so we encourage you to carpool if possible. So please put May 15 on your calendar and join your fellow WAG members for this great Sunday afternoon outing! For more information visit www.westportartgroup.com.

From Plein Air to Studio, June 13–15, 2011

9:00–4:00 each day
Maximum: 12 Fee: \$125
Instructor: Jean Hirons, PSA, PPSCC, MPS

Pastel painter Jean Hirons will lead a workshop in Westport on working between plein air and the studio. If the weather is good, participants will spend more time outside painting, then return to the studio to assess their work and make needed changes. If the weather is inclement, participants will do sketches outside, making notes on color and what they want to convey in the picture, then return to the studio.

While Hirons paints exclusively in pastel, this workshop is not specifically about pastel, nor limited to painters in that medium. Emphasis will be placed on capturing an idea and expressing it through composition, values, and color.

For more information and a registration form, visit www.westportartgroup.com.



Tips from Trish

Ok, it's that time of year, Spring!! Finally!! The winter was very long and now new color is very welcome. The land is beginning to show its color with new life blooming and brightening up our world.

Time to get ready and organized for the outdoor painting season. Before that first nice day, let's get ready. Pull out the plein air painting supplies from the last outdoor season and look/dig through, replenish those old tubes of pigment with the new ones. Refresh, renew, it's a new season!!

This means stock up on new supplies, sketch pad and pencil, for those preliminary sketches. Then comes canvases, paints, mediums, rags, clean brushes organized in my brush holder as well as anything else you use, make sure it's all there. Don't forget the baby wipes for clean up!!

Along with supplies, let's not forget, the temperature is still iffy so I keep a bag of outdoor clothing items that includes hats (stocking caps as well as sun hats), gloves, bottles of drinking water, sunblock and bug spray. It's important to replace sunblock and bug spray after a year as they lose their effectiveness. Make sure to remember the bug spray with tick guard as with the birth of new plants are the ticks.

When that first day of outdoor painting comes, put the sunblock on plentiful in the morning before leaving the house. (The sun is just waiting for us pale skinned people after a long winter). Then while taking the supplies from the car to go to location, spray your shoes and ankles extra heavy with the tick and bug repellent.

If you prepare now, you will be ready for the season ahead with ease and less frustration which makes for an enjoyable painting time. Don't forget to grab your maps, Monday morning painting maps are available at WAG now. The Thursday painting group map will be coming out soon and I will be happy to give you more tips and guide you with ease into the new painting season!!

First tip on painting the first day outside, keep to simple goals to start. Take a while to just enjoy the surroundings...we have a whole season for growth and improvement, so just paint and Enjoy!!