

Brush Strokes

WESTPORT ART GROUP

March/April 2010

A Painting Demonstration

Sunday, March 21, 2010 at 2:00 pm

The Westport Art Group is proud to present a watercolor “wet into wet” painting demonstration featuring the figure by David Barnes, a well-known artist and teacher who has exhibited his award-winning paintings nationally.

“Television and video images are the sources for my work. They are like a collective visual language that most of the world now shares. My original interest was in reinterpreting news imagery available on television. I created a series of paintings on aluminum newspaper plates that used imagery from the 24 hour news channels. I was especially interested in the scenes of war or disaster that could be seen repeated continually on a ten minute loop on CNN or CNBC.

Recently I find myself seeking figurative imagery that is ambiguous or poorly filmed. I spend a great deal of time watching random home videos that are posted on the internet to find a single mysterious frame that can serve as a starting point for a painting. It is difficult to explain why one image is more fruitful than another; but the resulting paintings, at their best, are cinematic, figurative, and filled with a sense of anxiety.”

Open to the Public!

Suggested Donation: \$5

From the President

Dear Friends and Fellow Artists,

March brings the promise of spring and outdoor painting—let’s hope it arrives soon! On Saturday mornings of this month we will have our first winter children’s classes, with maximum enrollment—a new beginning! Also we are featuring a figure painting demonstration with David Barnes, a well known Newport Artist, on March 21st (see details to the left), which I hope you will attend!

We purchased a new demonstration mirror to update our Studio—it will enable us all to see better and help the Artists demonstrating. March is a great month to prepare for the busy spring and summer we are planning at WAG—keep painting and framing!

In April we will have a figure workshop with Meredith Cornell. See page 2 for details. Our first exhibit will be a juried show: “Fur and Feathers” so now is the time to plan a great painting for that show which will feature prizes and a fun reception!

Looking ahead to June, it will start with a pastel demonstration and we are also planning our ever popular “Artists in the Garden” event. June Roche has graciously agreed to chair this event (Thank you June!), but it is a big undertaking and we need your support. So if you can volunteer to be a hostess or any of the other tasks please call me (508-994-1312) or e-mail info@westportartgroup.com. In July and August there are a multitude of planned exhibits, so you’ll need lots of paintings—this is the time to prepare!

Happy Painting,
Heide Hallemeier



Top: Banks of the Ganges,
Right: Crowd



Dates to Remember

March 3, 10, 17, 24, 31

March 4, 11, 18, 25

March 21, 2 pm

April 7, 14, 21, 28

Wednesday Figure Workshop

Thursday Painting Session

David Barnes Demonstration

Wednesday Figure Workshop

April 1, 8, 15, 22, 29

April 13, 20, 27

April 22, 12-2, 6-7 pm

April 24 & 25, 10 am-5 pm

April 25, 3-5 pm

Thursday Painting Session

Tuesday Figure Workshop

Fur & Feather drop-off

Fur & Feathers Show

Fur & Feathers Reception

A Figure Workshop

Taught by
Meredith Wildes Cornell

Join Meredith Cornell for three Tuesdays in April to study the figure through gesture drawing and more developed painting, working from a live model. Some emphasis on the portrait will be included.



Pre-Promenade
Conté Study

Classes will be held on Tuesday mornings April 13, 20, & 27 from 9:30 am–12:30 pm at the WAG building, 1740 Main Road in Westport. Gesture materials will be provided. Bring your own painting materials.

The fee is \$75.00 for members of WAG and SAN, and \$90 for non-members. It includes the model fee. Please register by April 2 to ensure a space.

Local artist and beloved teacher Meredith Cornell will provide instruction in working from the figure. She still lives in Little Compton RI, and is a graduate of the Swain School of Design in New Bedford, MA, and a student then and since of several masters from Sigmund Abeles and Reopel and later to Norma Anderson and Thomas Sgouros. Ms. Cornell taught for many years at the Westport Art Group in Westport MA.

To register, fill out the form below and mail it to WAG, PO Box 157, Westport Point, MA 02791 with a check. Email info@westportartgroup.com for more information.

“Fur & Feathers” Open Juried Show: April 24 and April 25, 2010, 10 am–5 pm

Paintings or drawings of anything with fur or feathers are eligible. Please join us for the reception and awards ceremony on Sunday, April 25, 3–5 pm.

ELIGIBILITY:

Open to all artists in New England. Work must have been completed within the last three years and may not have been done in a class or under a teacher's supervision. Original work only.

MEDIA:

Original paintings or drawing. No work created by digital or mechanical means. Work must be properly framed with wood or metal, wired for hanging. Please have your name, address and phone # on the back of each painting. Work not meeting this criteria will not be hung.

ENTRY FEE:

Non-refundable entry fee: \$10.00 for one, \$15.00 for two. Limit of two works per artist.

JUROR: Richard Harrington

Richard Harrington, a Rhode Island native, earned a BS degree in Industrial Arts Education and a MEd in Special Education from Rhode Island College. He is an award winning artist, and a juried member of several local art organizations. A skilled teacher, he offers instruction and workshops in watercolor, acrylic and monotype painting. As a believer in life long learning, he continues to participate in numerous drawing and painting classes, including courses at the Rhode Island School of Design and workshops throughout New England.

AWARDS:

First Prize \$100, Second Prize \$75, Third Prize \$50; plus a special prize.

SALES:

All work must be for sale. All sales will be subject to WAG's commission of 20%.

DELIVERY:

Hand delivered only; entries may be delivered to WAG Thursday April 22 from 12–2 pm or 6–7 pm

PICK UP:

You may log on to our web site (www.westportartgroup.com) on Friday, April 23, after 1 pm to see if your painting was accepted. Work will be listed by entry numbers. If you do not have access to a computer, you may call WAG on Friday, April 23 after 1 pm, to ask if your work was accepted. Works not accepted may be picked up Saturday April 24 and Sunday April 25 between 10 am and 5 pm. Accepted work must be picked up Sunday, April 25, between 5 and 7 pm. Works not picked up within 90 days become property of WAG.

LIABILITY:

The Westport Art Group cannot be responsible for any loss or damage, although every possible care will be taken.



“Ducks” by Heide Hallemeier

FIGURE WORKSHOP

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

WAG Member Fee: \$75.00

SAN Member Fee: \$75.00

Not a Member Fee: \$90.00

Mail form and check to Westport Art Group,
P.O. Box 157, Westport Point, MA 02791

Call for Entries

“Fall River — Spindle City Remembered”

Join the exhibit for April/June at the Greater Fall River Art Association. In 1876, Fall River, the “Spindle City” as it became known, was second in the world in textile production to only Manchester, England.

Expanded drop-off dates: Sundays, March 14, 21, 28, Saturday & Sunday, April 3 & 4. All dates between 12 noon and 3 pm. All media welcome: paintings, photography, sculpture, mixed media, digital & fabric art featuring Fall River area customs, landscapes, food, culture, history, residents, industry, architecture, churches, etc.

Opening: a “Victorian Tea”, Sunday, April 10, 12–4:30 pm.

Exhibit dates: Sundays, April 10–June 13, 2009, 12–3 pm.

80 Belmont St., Fall River, MA, 02720
Call 508-673-7212 for more information.

“Imagine Red”

An Open Juried Show

Juror: Helen Sturges Nadler, watercolor painter & art instructor

All media, limit of 3 entries

Drop-off: Monday, April 5, 3–6 pm;
Tuesday, April 6, 6:30–8:30 pm

Pick up: Monday, May 3, 3–6 pm;
Tuesday, May 4, 6:30–8:30 pm

Opening Reception: Friday, April 9, 6–8 pm

Entry fees: \$15 first entry, \$5 each additional; PAG Members \$10 first entry, \$5 each additional

Guild Commission: \$25% on sales

Portsmouth Arts Guild Center for the Arts,
2679 East Main Road, Portsmouth RI,
www.portsmouthartsguild.org, 401-293-5ART



Oil Painting

All levels of experience.

8 Sessions, beginning May 1, Saturdays,
1:00–3:30 pm (no class 5/29)

Fee: \$200

Classical Drawing

8 Sessions, beginning May 2, Sundays,
1:00–3:30 pm (no class 5/30)

Fee: \$165

Limited class sizes. Call now to reserve a seat & receive your supply list. Contact Judy Erickson, 508 493-2193 or email judyfallriver@yahoo.com

10% discount for WAG members.

Thursday Morning Open Painting Sessions

Join us for *Open Painting Sessions*. We have a great group of artists at WAG—you can find any ability from beginners to experts in most media. We will pool our resources and help and encourage each other and build a sense of support and community and have fun at the same time. We will take turns setting up an interesting topic to be painted

and we will offset the cost of heat and light by each contributing \$5 a morning.

Our more experienced artists are a very giving group and they will help guide the beginners along and a group discussion at the end can help us see things from a different perspective and will help us improve. We also might invite a guest teacher to show different techniques or get a model occasionally. We will decide as a group. So what better way to spend a winter morning than to practice and improve your skills among friends and fellow artists?

Please come and join us every Thursday or just once in a while!

Thursdays 9 am–12 noon
\$5 per session.

Figure Drawing Workshop

Wednesdays at WAG, 9 am–12 pm

The fee is \$10 a session if paying monthly or \$15 a class. Call Carolyn Winter at 401-624-1699 for more information.

Visit www.westportartgroup.com/classes for more information on these classes.

SAN Programs

Sakonnet Arts Network will host its next Artists Gathering, “Aviation Art”, on March 18 from 6–8 pm at the new Bourne Mill meeting room, 1 Mill Street, Tiverton. Our featured artist is Leo LaFleur who will speak about his drawings of WW II bombers and the creation of the Army Air Force. Several of Leo’s drawings will be on display.

In April, children’s book author, Maryellen Worrell will do a reading from her book, “The Accidental Hero”. This will be a family event; the book is written for grades 2–5. Check www.SakonnetArts.org for details.

A Big “Thank You” to WAG Member Toni Keavy

WAG is very sad to announce that Toni Keavy is stepping down as Hospitality Chair after more than seven years of dedicated service. We are very grateful for all the wonderful refreshments she has provided over the years, not to mention organizing, setting up and preparing the decorations and prizes

for our Annual Potluck Suppers. Toni isn’t leaving us completely—she will continue to prepare BrushStrokes for mailing each issue. **Thank You, Toni!**

If you are interested in becoming the Hospitality Chair, please contact WAG, call 508-636-2114 or email info@westportartgroup.com!



Toni Keavy

Welcome New Members!

Susan Costa Sandra Santos

"Tiverton 5" at Tiverton Town Hall

March 2 – April 27

WAG members Lois Marshall and Mary Sexton are participating in a show of artwork by the Tiverton Arts Council at Tiverton Town Hall, 343 Highland Road, Tiverton, open Monday through Friday, 8:30 am–4:30 pm. The other TAC members are Brenda Wrigley-Scott, Susan Mocarski and Richard Sardinha. Please join us for the opening reception on Sunday, March 7, 4–6 pm.

Save the Date for "Artists in the Garden"!

Landscapes and Vistas of Westport Harbor: June 16th, rain date June 17th.

Please volunteer to help. Call Heide at 508-994-1312 or e-mail info@westportartgroup.com.

Members Gallery

All members are eligible to have their artwork shown in the Members Gallery on our web site. Send 4 or 5 digital images with titles, plus a brief bio or artist statement to Mary Sexton at marys@goodgraphicdesign.com for inclusion. It's FREE! Please participate.

Check out the Gallery at: www.westportartgroup.com/gallery.

BrushStrokes Deadline

Thursday, April 15th for the May/June issue

Send info to: Mary Sexton
66 Peaceful Way, Tiverton RI 02878,
401-288-0999 or email
marys@goodgraphicdesign.com.

Board Meetings:

Thursday, March 11, 1:30 PM

Thursday, April 8, 1:30 PM

2010 WAG OFFICERS

Heide Hallemeier, *President*
Inge Van Pelt, *Vice President*
Tuck Buffum, *Treasurer*
Janet Jones, *Recording Secretary*
Paul Vien, *Corresponding Secretary*
Alita Marks, *Membership Secretary*

COMMITTEES

CLASSES	COMMUNICATIONS
Judy Keeley Madeline Ferraz, Classes Barbara Chadwick, Crafts	Mary Sexton Claire Tremblay
ORGANIZATION & FUND RAISING Madeleine Ferraz	PROGRAMS June Roche
MEMBERSHIP Susan Hadley, List & Labels	SCHOLARSHIPS Doris MacGovern Nancy Mackay
EXHIBITIONS Paul Vien Susie Emery	BUILDINGS & GROUNDS Nancy Burkholder
HOSPITALITY	WAG SHOWS Michele Bailey
	MEMBER AT LARGE Jane Cissel

WAG

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