

# Brush Strokes

WESTPORT ART GROUP

March/April 2009

## Call for Entries!

### WAG is Holding an Open Juried Show: "Bon Appétit"

May 2 and May 3, 2009, 10am–5pm

*Paintings or drawings with any culinary theme are eligible. Please join us for the reception and awards ceremony on Sunday, May 3, 3–5pm.*

**Eligibility:** Open to all artists in New England. Work must have been completed within the last three years and may not have been done in a class or under a teacher's supervision. Original work only.

**Media:** Original paintings or drawing. No work created by digital or mechanical means. Work must be properly framed with wood or metal, wired for hanging. Please have your name, address and phone number on the back of each painting. Work not meeting this criteria will not be hung.

**Entry:** Non-refundable entry fee: \$10.00 for one, \$15.00 for two. Limit of two works per artist.

**Awards:** First Prize \$100, Second Prize \$75, Third Prize \$50; plus a very special prize for the "Most Appealing Culinary

Painting", chosen by a well-known area chef at the reception.

**Sales:** All work must be for sale. All sales will be subject to WAG's commission of 20%.

**Delivery:** Hand delivered only; entries may be delivered to WAG Thursday April 30 from 1–3 or 5–7pm

**Pick Up:** You may log on to our web site ([www.westportartgroup.com](http://www.westportartgroup.com)) on Friday, May 1, after 1pm to see if your painting was accepted. Work will be listed by entry numbers. If you do not have access to a computer, you may call WAG on Friday, May 1 from 1–2pm, to ask if your work was accepted. Works not accepted may be picked up Saturday, May 2 and Sunday, May 3 between 10am and 5pm. Accepted work must be picked up Sunday,



### Al Albrektson Will Be Our Juror

Well-known artist Al Albrektson, a beloved teacher who has exhibited his award-winning paintings throughout the South Coast area will be our juror.

Al Albrektson received his art education at Rhode Island School of Design. He made his career in the advertising field as Art Director with an agency and finally operated his own advertising art studio, from which he has since retired.

Mr. Albrektson is a member of Rockport Art Association, North Shore Arts Association, Providence Art Club, Rhode Island Water Color Society, New England Watercolor Society and other art organizations.

May 3, between 5 and 6pm. Works not picked up within 90 days become property of WAG.

## Dates to Remember

|                        |                                   |
|------------------------|-----------------------------------|
| March 4, 11, 18, 25    | Wednesday Figure Drawing Workshop |
| March 5, 12, 19, 26    | Thursday Painting Classes         |
| March 12               | Board Meeting                     |
| April 1, 8, 15, 22, 29 | Wednesday Figure Drawing Workshop |
| April 2, 9, 16, 23, 30 | Thursday Painting Classes         |
| April 9                | Board Meeting                     |
| April 15               | Deadline for SCA Studio Tour      |
| April 30               | Entry Drop-off for Bon Appétit    |

|                   |
|-------------------|
| May 2–May 3       |
| May 3             |
| May 6, 13, 20, 27 |
| May 7, 14, 21, 28 |
| June 6            |
| June 7            |
| June 22           |

|                                    |
|------------------------------------|
| Bon Appétit Show                   |
| Bon Appétit Reception & Awards     |
| Wednesday Figure Drawing Workshop  |
| Thursday Painting Classes          |
| Start of Portrait Class            |
| Start of Classical Drawing Class   |
| Ornamental Decorative Arts Program |

## From the President

Dear Friends,

Spring is finally here and with it we are looking forward to new events at WAG.

Please do not miss the announcement for the first juried show we have done in a long time! Break out your brushes and put your thinking cap on. There are many different things to paint to the theme "Bon Appétit". We have great prizes for the best paintings and a wonderful reception planned.

Also in the planning stages is our participation in the Open Studio Tour run by SCA (South Coast Artists). The final sign-up date set by SCA is April 15! The Westport Art Group is offering its members the opportunity to participate on August 22 & 23 by offering the WAG building as a stop on the Tour. If you are interested, you are responsible for signing up with SCA, paying the appropriate fees and forwarding your promotional material to them. It is a great opportunity to those artists whose studio is not accessible to the public. All we ask is that you man your exhibit as if you were in your own studio to promote yourself and pay a 20% commission on anything you might sell. The WAG building is ideally located as a stop on the South Coast Studio Tour. Fact and application sheets are at the WAG building, plus a sign-up sheet is located on the bulletin board by the door. You can also visit [www.SouthCoastArtists.org](http://www.SouthCoastArtists.org) for more information.

There are four different classes/figure painting sessions going on every week at the WAG building, so please join your fellow artists in learning and growing and having a creatively good time!

Happy Painting!

Heide Hallemeier

## Kilroy Was Here!

The myth "Beware the Ides of March" was certainly debunked on March 15th at the WAG studio. While another myth "Kilroy Was Here" was proven correct! About 65 people attended an "alla prima" painting demonstration by master artist John Kilroy.

Right from the beginning John and his wife Adele put the audience at ease while inviting questions and dialogue from the participants. Then the anxiously awaited drawing for who amongst us would be the model took place. Mary Sexton's name was drawn. While Mary won the portrait we were privy in seeing how John builds his paintings. He was very generous with tips, techniques and humor. Nothing had to be dragged out of him

The first bit of information the artist shared with us was the support he was using, where to get it and how to prepare it. Next he discussed various palettes and shared the one he frequently uses: Peter Paul Rubens'. Rather than leading anyone astray with what was missed or erroneously recorded, here are the components used by Rubens from about 1630: Flake White (White Lead), Naples Yellow, Orpiment (yellow), Yellow Lake, Yellow Ochre, Vermilion, Light Red, Raw Umber, Burnt Umber, Red



Ochre, Burnt Sienna, Madder, Green Earth (Terre Verte), Malachite Green, Vert Azur (Cobalt Oxide), Cobalt Blue (Smalt), Genuine Ultramarine, and Ivory Black.

Kilroy spoke about under-paintings, the science of light, the painting planes, the toxicity of the oil medium and greener choices. He spoke about the five essential darks in portrait painting dealing with the eyes, nose, upper lip, under lip, and chin and proceeded to paint them in. He fielded questions from the audience, inquired about Mary's comfort, welcomed the snapping of photos while completing a wonderful oil portrait of Mary in less than two hours!

You can see more of John's work at [www.johnkilroy.com](http://www.johnkilroy.com).

**THANK YOU** to Doris MacGovern for her generous donation, to all the photographers who shared their photos of the event, and to Claire Tremblay and Toni Keavey for their reviews!

## Upcoming Summer Events

### June Program

#### Ornamental Decorative Arts

Presented by Peggy Rodgers on Monday, June 22, 2009 at 6:30pm.

### Portsmouth Arts Guild

#### Exhibit for WAG Members

July 30 to August 23. \$15 per painting fee. Delivery at PAG on July 27 from 3-6pm, and July 28 from 6:30-8:30pm. Reception on July 31, 6-8 pm. Pickup on August 24 3-6pm and August 25 6:30-8:30pm.

### WAG Community Show

#### July 24 through August 2

Weekdays 1-5pm, Weekends 11am-5pm. Painting drop off Monday, July 20, 2-7pm. Preview Party Thursday, July 23 at 5pm.

### Wild About Art!

#### A Summer Camp for Young Artists

August 3 through August 7, 9:30am-12:30pm, Ages 7-11, Maximum of 10 children.



Capacity crowd

The artist at work



Finished!

The artist's equipment

An awesome and magical demonstration of portrait painting in oils was given by John Kilroy to a capacity audience at the WAG building Sunday afternoon, March 15th. Anxious participants took a \$5.00 chance to become John's model and our own Mary Sexton became his muse. Only two hours was needed to create a masterpiece.

Visit [www.westportartgroup.com](http://www.westportartgroup.com) for more demonstration photos!

Please let us know what other artist demonstrations or workshops you'd like to see offered. Email your suggestions to [info@westportartgroup.com](mailto:info@westportartgroup.com) or call 508-636-2114.

## From the Classes

### Painting

The Thursday Morning Classes will be held indoors at the WAG Center during early Spring with the option of being outdoors if weather permits. We all look forward to the creative challenges Meredith prepares for the class. The classes also provide the opportunity for us to learn from each other in a very comfortable environment. WAG members are encouraged to participate and are always welcome.

Please call Judy Keeley at 401-274-1470 for more information.

Instructor: Meredith Cornell  
9 am–12 noon  
\$10 a session if signed up monthly;  
\$15 per class.

### Figure Drawing Workshop

Wednesdays at WAG, 9 am–12 pm  
Call Carolyn Winter at 401-624-1699 for more information.

### Portrait Workshop

7 Sessions Beginning June 6, 2009,  
Saturdays, 1:00–3:00 (No Class July 4)

**Cost:** \$150  
(10% Discount for WAG Members)

### Classical Drawing Instruction

7 Sessions Beginning June 7, 2009,  
Sundays, 1:00–3:00 (No Class July 5)

**Cost:** \$150  
(10% Discount for WAG Members)

Westport Art Group member Judy Erickson is offering Classical Drawing Instruction and a Portrait Workshop at the Westport Art Group studio. **Contact Judy to reserve your seat and get your supply list.**

Phone: 508 493-2193  
Email: [judyfallriver@yahoo.com](mailto:judyfallriver@yahoo.com)

The classes will be held at the Westport Art Group Studio, 1740 Main Rd., Westport.

- Limited Class Size
- Call Now to Reserve Your Seat
- 10% discount for WAG Members

Visit [www.westportartgroup.com/classes](http://www.westportartgroup.com/classes) for more information on these classes.

## Welcome New Members!

Patrick Quinlan

Patricia Bloom-McDonald

Patricia Walsh

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## More Classes

The Sakonnet Arts Network celebrates spring with classes and workshops in drawing, watercolor and plein air painting, jewelry making, faux painting, creating home videos, and digital travel photography. Get inspired and learn new techniques from experienced artists including Jan Armor, Trish Hurley, Teresa Mowery, Patricia Prior, and WAG members Heide Hallemeier and Denise Zompa. Please visit [www.SakonnetArts.org](http://www.SakonnetArts.org) for more information or pick up a brochure at the Westport Art Group's center.

## Members Gallery

All members are eligible to have their artwork shown in the Members Gallery on our web site. Send 4 or 5 digital images with title, plus a brief bio or artist statement to Mary Sexton for inclusion. It's FREE! Please participate.

Check out the Gallery at: [www.westportartgroup.com/gallery](http://www.westportartgroup.com/gallery).

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## BrushStrokes Deadline

Friday, May 15th for  
May/June issue

Send info to: Mary Sexton  
66 Peaceful Way, Tiverton RI 02878,  
401-288-0999 or email  
[marys@goodgraphicdesign.com](mailto:marys@goodgraphicdesign.com)

## Board Meetings:

Thursday, April 9, 1:30 PM

Thursday, May 14, 1:30 PM

### 2009 WAG OFFICERS

**Heide Hallemeier**, *President*

**Inge Van Pelt**, *Vice President*

**Tuck Buffum**, *Treasurer*

**Janet Jones**, *Recording Secretary*

**Jane Cissel**, *Corresponding Secretary*

**Alita Marks**, *Membership Secretary*

### COMMITTEES

#### CLASSES

**Judy Keeley**

Madeline Ferraz, Classes  
Barbara Chadwick,  
Crafts

#### ORGANIZATION & FUND RAISING

**Madeleine Ferraz**

#### MEMBERSHIP

Susan Hadley,  
List & Labels

#### EXHIBITIONS

**Sachiko Morgan**  
Susie Emery

#### HOSPITALITY

**Toni Keavey**

#### COMMUNICATIONS

**Mary Sexton**

Claire Tremblay

#### PROGRAMS

**June Roche**

#### SCHOLARSHIPS

**Doris MacGovern**

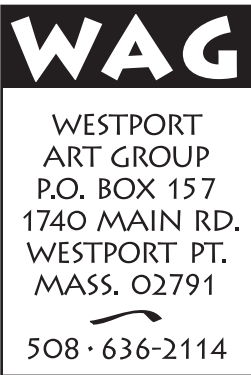
Nancy Mackay

#### BUILDINGS & GROUNDS

**Nancy Burkholder**

#### WAG SHOWS

**Paul Vien**



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