

Brush Strokes

WESTPORT ART GROUP

September/October 2009

September Program: Al Albrektson Paints! Sunday, September 20, 2009 at 2:30pm

The Westport Art Group is proud to present a watercolor painting demonstration by Al Albrektson, well-known artist and a beloved teacher who has exhibited his award-winning paintings throughout the South Coast area.



Al Albrektson received his art education at Rhode Island School of Design. He made his career in the advertising field as Art Director with an advertising agency and, finally, operated his own advertising art studio, from which he has since retired.

Mr. Albrektson is a member of the New England Watercolor Society, Rockport Art Association, North Shore Art Association, Providence Art Club, Rhode Island Water Color Society, Wickford Art Association and the South County Art Association.

He has studied with Carlton Plummet, Tony Van Hasselt, Ted Minchin, Bernard Gerstner, Tony Couch, Don Stone and Frank Webb.

Mr. Albrektson's subject matter for his water-color paintings cover a wide range—landscapes, seascapes, still life, even semi-abstracts. In almost

every instance he feels the important element to capture in a painting is mood—the stillness of falling snow, the cold, crisp feeling of skiers racing down a sunlit mountain trail, the sparkle of sun-light on a quiet bay. Even in a still life subject, the angle of lighting on the objects can help create a dramatic mood.

While the artist has traveled and painted in Europe, Hawaii and the Caribbean, his favorite painting grounds are still those of the familiar New England area.



Clockwise from top left: Tropical Fruit, Construction, Flower Vendor

A SPECIAL THANK YOU

Thank you to all of our wonderful WAG artists who generously donated an original 5 x 7 painting to the Small Painting Raffle for the recent WAG Summer Community Show. There were 37 paintings on the raffle wall. The Raffle was a success! The winners were delighted! Thank you to all of the volunteers who sold the raffle tickets and to everyone who purchased them. A special acknowledgement is given to Paul Vien, Judy Keeley, Sachiko Morgan, and Nancy Mackay who helped with the preparations for the raffle and to Nancy Burkholder who helped with the drawing. We could not have done this without all of you.

Madeleine Ferraz

Dates to Remember

September 2, 9, 16, 23, 30 Wednesday Figure Workshop
September 3, 10, 17, 24 Thursday Painting Class
September 5, 1:pm Introduction to Oil Painting begins
September 6, 1:pm Advanced Classical Drawing begins
September 20, 2:30pm Al Albrektson Demonstration

October 7, 14, 21, 28
October 1, 8, 15, 22, 29
October 3, 9:00am
October 13, 5:30pm
October 19, 5:30pm

Wednesday Figure Workshop
Thursday Painting Class
Storage Room Clean out
Sailor's Valentine Class begins
Potluck Supper & Slideshow

From the President

Dear Friends,

It is hard to believe that our summer, busy with plein air sessions, exhibits and workshops is already over and fall is upon us. Now we can look forward to the more pleasurable aspects of this approaching season like enjoying and painting the beautiful New England foliage.

One of our fall activities is the WAG annual potluck supper which is scheduled for October 19th at 5:30. This is also our annual meeting, but I promise that the business part will be very short (no more than 10–15 minutes) to elect our new officers.

After that we will socialize and enjoy the delicious food that our members traditionally come up with. We also have a special treat for you! We will present a slideshow “Life at the Westport Art Group”. If you have participated in any of our activities in the past years it is likely that you will find yourself in some of these slides—if not you will see a lot of what you are missing. At any rate it will present a portrait of the good times we have enjoyed together as members of this wonderful organization.

So please put the date on your calendar, plan to attend, socialize and enjoy the show with your fellow artists and friends.

See you then!

Heide Hallemeier

THANK YOU!

A great big thank you to all who helped with the food for the Summer Show reception party.

We received many favorable compliments about how delicious the food looked and tasted.

Toni Keavey

Member Highlight: Jeanne Tufts Cassidy

by Nancy Burkholder

Part 1 of 2

Spending time with Jeanne Tufts Cassidy is always such fun. A raconteur par excellence, Jeanne always entertains with humor and delight.

Jeanne Tufts Cassidy was the youngest of four children, Molly, Sonny, David and Jeanne, born in Winchester, Massachusetts. Her father was a banker in Boston who commuted daily by the Boston and Maine Train. Her mother, a Smith graduate, encouraged the family in the arts.

Jeanne says she always painted as a child. She remembers her first oil painting was of the Brewsters, a series of rocks in the ocean, which she painted at their summer home in Hull. Her father commuted summers taking the Nantasket Steamer from the Boston docks to the Pemberton Land Spit.

When she was 12 years old, she joined a small group of youngsters who met on Sunday afternoons to study theatre with a lady who taught the Stanislavski Method of acting. When asked what exactly is the Stanislavski method, Jeanne said it emphasizes working from the inside out – using real feelings instead of fake ones.

Certainly, Jeanne’s love of theatre must have been in her genes. Her older brother, Sonny—yes, the famous



Jeanne at the Opening Party for WAG’s Summer Show.

Hollywood actor, Sonny Tufts—performed summers at the Dennis Playhouse on Cape Cod when Jeanne was a teenager.

When she was sixteen she was involved with a group who loved poetry and play reading. She said they read plays that were forbidden by their parents, such as Ibsen’s “Ghosts” which involved the horrors of syphilis. The play could not have been too bad, said Jeanne, since it was on the summer reading list of the excellent public high school in Winchester.

Later, at sixteen, Jeanne wanted to study at a school which had an inspiring painting and drama department. Her father had passed away but her mother said she could attend Beaver Country Day if she could find a group of four to

commute to the school in Chestnut Hill. That is where Jeanne met the three Coffin sisters, Ruth, Barbie and Dodie, lifelong friends.

Part 2 will appear in the November/December issue of BrushStrokes, or visit www.westportartgroup.com to read it now!

Two of Jeanne’s posters for the Summer Show





From the Classes

Thursday Painting Class

How quickly the summer goes by... In September we will return back to one session per week on Thursday mornings. We look forward to capturing the beautiful colors of fall at our scenic locations as we continue our plein air journey. Classes will be held indoors at the WAG Center in inclement weather. All WAG members are welcome. Please contact Madeleine Ferraz at (401) 635-2739 for more information.

Instructor: David Seibert
9 am–12 noon
\$10 a session if signed up monthly;
\$15 per class.

Figure Drawing Workshop

Wednesdays at WAG, 9 am–12 pm
The fee is \$10 a session if paying monthly or \$15 a class. Call Carolyn Winter at 401-624-1699 for more information.

Anyone Can Learn to Paint!

Introduction to Oil Painting

7 Sessions Beginning September 5, 2009, Saturdays, 1:00–3:00pm

Cost: \$150
(10% Discount for WAG Members)

You'll learn:

- What makes a luscious painting
- Values and composition
- How to handle brushes
- How to mix color
- Where to start a painting and the steps to completion
- Safety issues
- Paint a monochrome painting
- Paint a full-color still life painting

Anyone Can Learn to Draw!

Advanced Classical Drawing

7 Sessions Beginning September 6, 2009, Sundays, 1:00–3:00pm

Cost: \$150
(10% Discount for WAG Members)

You'll learn:

- Build on existing drawing skills
- Review classical drawing basics
- Gesture
- Silhouette
- Contour
- Construction
- Value
- Understand composition
- Arrange and draw a still life
- Working from photos, draw a portrait and a landscape

Westport Art Group member Judy Erickson is offering Introduction to Oil Painting and Advanced Classical Drawing at the Westport Art Group studio. **Contact Judy to reserve your seat and get your supply list.**

Phone: 508 493-2193
Email: judyfallriver@yahoo.com

The classes will be held at the Westport Art Group Studio, 1740 Main Road, Westport, MA.

- Limited Class Size
- Call Now to Reserve Your Seat
- 10% discount for WAG Members

Visit www.westportartgroup.com/classes for more information on these classes.

A Sailor's Valentine Class

Tuesdays, October 13, 20 & 27, 5:30–8:30pm

Cost, all tools and materials: \$570.00

Antique valentines were made of seashells, usually with a romantic message or a nautical design and brought home as gifts at the end of a long whaling voyage. They were thought to be made by the sailors while at sea but were made in Barbados and purchased when ships stopped at this port of call.

Trisha Brown has been studying this art for some time and will teach a beginner class at the WAG building. You will make a family heirloom to be treasured and passed down in the family.

The valentine has a shell motif and a 1 1/2" ivory scrimshaw center. A handcrafted octagonal 10" cherry shadow box with glass will complete the valentine. Shell flower techniques and traditional paper dividers will be taught.

Class size is limited. If minimum registration is not met, deposits will be returned. Deadline for registration: Tuesday, September 23, 2009

Deposit required with registration form: \$285.00, payable to Barbara Chadwick. Your deposit reserves your place in class. No deposit refunds after October 5th.

Final \$285.00 due at beginning of first class, payable to Barbara Chadwick.

Please send deposit directly to: Barbara Chadwick, Craft Chairman, P.O. Box 393, Westport Point, Ma. 02791.

A photo of project and a printable registration form is available from www.westportartgroup.com or call Barb at 1-508-636-5694. To see advanced valentine work, google "Sailors' Valentines".

Students may bring a brown bag supper if desired.

Welcome New Members!

Cathy Harris Flo Fusaro-Raposa
Kelley MacDonald

Members Gallery

All members are eligible to have their artwork shown in the Members Gallery on our web site. Send 4 or 5 digital images with titles, plus a brief bio or artist statement to Mary Sexton at marys@goodgraphicdesign.com for inclusion. It's FREE! Please participate.

Check out the Gallery at: www.westportartgroup.com/gallery.

Scholarship Winners

WAG gives an annual scholarship to deserving Westport High School students who pursue an arts education. This year's winners are: Rebecca Roposa, Elizabeth Ross, and Chantal Allen.

BrushStrokes Deadline

Friday, October 16th for
November/December issue

Send info to: Mary Sexton
66 Peaceful Way, Tiverton RI 02878,
401-288-0999 or email
marys@goodgraphicdesign.com.

Autumn Cleanup

Please join us on Saturday, October 3
as we clean out the storage closet at
the WAG Center. Volunteers welcome!
Coffee and donuts will be provided!

Annual Potluck Supper

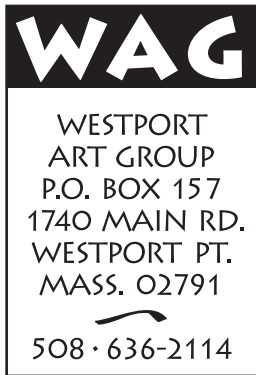
General Meeting and Slideshow

Save the Date—Monday, October 19
at 5:30pm. Please bring a delicious
dish, a serving utensil and a friend!

Board Meetings:

Thursday, September 10, 1:30 PM

2009 WAG OFFICERS	
Heide Hallemeier , <i>President</i>	
Inge Van Pelt , <i>Vice President</i>	
Tuck Buffum , <i>Treasurer</i>	
Janet Jones , <i>Recording Secretary</i>	
Jane Cissel , <i>Corresponding Secretary</i>	
Alita Marks , <i>Membership Secretary</i>	
COMMITTEES	
CLASSES	HOSPITALITY
Judy Keeley	Toni Keavy
Madeline Ferraz, Classes Barbara Chadwick, Crafts	COMMUNICATIONS
	Mary Sexton
	Claire Tremblay
ORGANIZATION & FUND RAISING	PROGRAMS
Madeleine Ferraz	June Roche
MEMBERSHIP	SCHOLARSHIPS
Susan Hadley, List & Labels	Doris MacGovern
	Nancy Mackay
EXHIBITIONS	BUILDINGS & GROUNDS
Sachiko Morgan	Nancy Burkholder
Susie Emery	WAG SHOWS
	Paul Vien



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