

Brush Strokes

WESTPORT ART GROUP

September/October 2011

From the President

This summer was certainly hot and humid but it did not dampen the spirits and success of our art shows, plein air classes, and children's camps. Attendance and sales at the Community and South Coast Open Studio shows were excellent. Trish Hurley and her plein air students kept rolling along even though the heat was

nearly unbearable at times. The Jordan Wolfson workshop was enjoyed by all that attended and was considered a resounding success. The Acoaxet Club hosted an art show for the WAG members with a preview night that was a treat and fun for all.

Fall is just around the corner with beautiful foliage and cooler weather. It's

always a great time to get outside and plein air paint. Trish Hurley's class will continue to paint outside on Thursdays weather permitting.

Our annual meeting and potluck supper will be Monday, October 24 at 5 pm. Hopefully everyone can join us on this evening.

Paul Vien

Summer Fun!



SUMMER 2011:
WAG's Opening Reception for the Summer Show a & our famous raffle wall; the Painting Workshop with Jordan Wolfson; the South Coast Artists's Tour at WAG in July; plein air painting; and Trish Hurley at the Thursday Painter's show just before Hurricane Irene hit...



Dates to Remember

September 7, 14, 21, 28

September 1, 8, 15, 22, 29

October 5, 12, 19, 26

Wednesday Figure Workshop

Thursday Painting Session

Wednesday Figure Workshop

October 6, 13, 20, 27

October 24, 5 pm

October 29

Thursday Painting Session

Annual Meeting

Saturday Figure Workshop

Children's Fall Classes

"Creative Textile Arts" for Kids

Saturdays 9:30–3:00

All classes held at 1740 Main Road,
Westport MA

\$50 per class (\$5 materials fee)

Ages 8–14 (limit 10 students)

Instructor: Paula Becker

Enroll for the series of 3 classes
and save \$15!

Kids will love these full day
textile arts workshops!

Creative, imaginative and lots
of fun!

Saturday, October 15th

"Pillow Power!"

Express yourself and design a
colorful decorative pillow for your
bedroom! Combine colorful fabrics,
draw with fabric markers, embroider
with wool, cotton & metallic yarns,
add "bling" with beads, buttons
and trims!

Saturday, November 19th

"Crazy Creatures!"

Design your own crazy creature
with fabrics, yarns and other
materials. Twist, knot, wrap, and
sew fabrics and yarns, embellish
your creature with beads, buttons,
and trims! Write a short story or
poem about your creature and make
a small book.

Saturday, December 10th

"Holiday Cards and Ornaments"

Create pop ups, cut outs, collage,
printed and stamped designs on
paper. Make a series of one of a
kind holiday cards for your family
and friends! Have fun making
ornaments to decorate your tree or
give as holiday gifts!

For more information and to
register please contact: Paula Becker,
psbecker@cox.net, 401-595-5928.

In Memoriam: Jackie Riley

WAG member Jackie Riley fought a long, very courageous battle with cancer which has now led to her passing. Those of you who know Jackie will remember her for her wonderful ability to laugh and smile as well as her amazing talent as a wonderful artist. Her paintings in whatever medium she chose that day were as colorful and special as her presence in the room. She, truly, will be deeply missed.

—Trish Hurley



but I forget what. Her creativity and tenacity were truly of epic proportions. Not only will I miss her. I will continue to admire her for her work, courage and amazing ability

to live a positive life—in spite of all the lemons life threw her.

—Maureen Fleming

So sad to hear about the loss of Jackie. She was an amazing artist. Last year I asked her to sit with me at lunch (the intermittently operating Elliés). I'm so glad I had that opportunity. She was an amazing person. She was one of several children. Her mother died of cancer when Jackie was a young child. She was raised in an orphanage—for which she was still very appreciative. Then at 18 years old she was on her own, while helping with her younger siblings. I think she said she worked in an art related field

I too was very sad to hear about Jackie's passing. I thank Maureen Fleming for the amazing backstory of Jackie! I respect and admire Jackie even more! I always admired her courage, optimism and her persistence in wanting to be with friends through illness and her ability to laugh in spite of all life presented her. I loved that sharp sense of humor ... her tell it like it is philosophy along with her beautiful paintings! She will be missed!

—Maureen Young

The WAG Library

Since its organization in October, 2010 the WAG Library has had over 40 books in circulation among more than 20 borrowers. If you are not among the latter, you may be missing new ways of seeing and rendering your world! Please "check out" the great selection of books on a range of topics from painting seascapes to printmaking from nature.

If you'd like to donate books to the WAG Library, please contact Carolyn

Winter at 401-316-8272. Due to space limitations and a desire to maintain the library as a relevant resource for WAG artists, we are selective about the books that are included in the library. Duplicates and those that do not meet our criteria are available for "adoption" from the top shelf of the bookcase closest to the door.



From the Classes

Painting Classes

Summer classes have been great as we've been fortunate to have had so many good weather days.

You are all welcome. Please contact Mary Lou Murphy at 401-624-4713 or email at billmurphy2@cox.net with any questions.

Instructor: Trish Hurley
Wednesdays & Thursdays,
9 am – 12 noon

\$10 per session if signed up monthly;
\$15 per class.

Visit www.westportartgroup.com/classes for more information about our classes.

A Very Special Thank You

A very special thank you to all of the WAG artists who donated an original 5 x 7 painting for the 2011 Summer Show Raffle Wall. It looked terrific! Everyone who took chances enjoyed the selection process—especially the winners. Thanks to our volunteers who helped sell the tickets and to everyone who purchased them.

Special mention to Paul Vien, Mary Sexton, Nancy MacKay, Doris MacGovern, Claire Tremblay, Tina Pacheco and Nancy Burkholder who helped with the preparations.

Once again, the raffle was a success, but it couldn't take place without your wonderful paintings and everyone's help.

Many thanks,
Madeleine Ferraz

Figure Drawing Workshop

Wednesdays at WAG, 9 am–12 pm
The fee is \$10 a session if paying monthly or \$15 a class. No instruction. Call Carolyn Winter at 401-316-8272 for more information.

SAVE THE DATE for the DYNAMIC DUO!

Saturday, November 12 from 2 pm to 6 pm

The Figure Workshop will hold a special session with two models at WAG on Saturday, November 12 from 2–6pm. The fee will be \$15 per person. All are welcome. You do not need to be member of WAG or of the weekly workshop to attend. Registration will close on Wednesday, November 9. To reserve your space or for more information, call Carolyn Winter at 401-316-8272.



A mermaid was sighted again on the rocks at Little Compton's Town Lot, on July 20.

A big thank you to our model, Dána Brown, for braving an incredibly hot day!

Tips from Trish

At the end/beginning of each season, it's time to regroup. So as you go packing away the outdoor furniture, taking the air conditioners out of the windows and preparing on the cooler weather coming, set aside a day where you ponder the paintings you did this summer.

In my ongoing classes on Thursdays, that's exactly what we are going to do once that rainy day comes along so we are not wasteful with that now precious outdoor painting time. It's a great time to join us if you can, even if you didn't paint with us at all season, the more the merrier!

Each person will bring in several of the paintings they completed and as a class, we do an individual evaluation critique with a gathering of each person's work, or as many as you have. Generally it is a summary of the past season, what we have tried, what we learned...what we won't do again, what we would like to try now that the indoor season is coming. Instead of looking only at the things that you thought were successful, I ask everybody to bring in most of what they painted to get a full impact of the person's work. Success can only be established by good and bad paintings. What you think is not successful could be a breakthrough into going down a different artistic avenue and you didn't notice.

By looking at all your paintings of the past season, not only do we get a sense of your common painting traits and skills but we can justify what endeavors you had accomplished and what you plan on doing in the upcoming season. It's not all about reflection but about progression now that the indoor season comes and we can allow time to investigate different artistic desires. Don't think of "the end of the outdoor season" but consider the possibilities of trying new things in the "upcoming indoor season". Remember, to grow as artists, we must try new things, mediums, techniques, colors, restrictions, etc...start thinking on how you want to work "outside the box" or your comfort zone, what do you have to loose?! You have the time now.

The Thursday morning critique will be taking place on the first foul weather day when we are summoned inside, so be ready and gather your things if you'd like to join us.

Trishh12@cox.net is my e-mail if you would like to be added to my class announcements.

Welcome New Members!

Elizabeth Brinkerhoff	June House
Sarah Brown	Renee Ouellette
Susan Cabral	Dorothy Piranian
Paul Freeman	Deborah Quinn-Munson
Wayne Fuerst	Kathryn Vullemier

Member Shows

Member Dora Atwater Millikin of Westport, Massachusetts and Victoria McGeoch of Little Compton, Rhode Island will exhibit new works at the Providence Art Club, 11 Thomas Street, from October 2–October 21, 2011 with an opening reception on October 2 from 2–4 pm.

Member Yvonne Nolan will be showing with five other artists at the Rhode Island Watercolor Society, Slater Memorial Park, Pawtucket, September 18–October 6, with an opening reception on September 18 from 1–4 pm.

All are welcome! Please stop by and support our members!

BrushStrokes Deadline

Wednesday, Oct. 20th for the Nov/Dec issue. Send info to:
Mary Sexton
66 Peaceful Way, Tiverton RI 02878,
401-288-0999 or email
info@westportartgroup.com.

Members Gallery

All members are eligible to have their artwork shown in the Members Gallery. Send 4 or 5 digital images with titles, plus a brief bio or artist statement to Mary Sexton at info@westportartgroup.com for inclusion. It's FREE! Please participate.

Annual Meeting & Potluck Supper: Monday, October 24

Save the Date!

Our Annual Meeting will start at 5:00 pm. We will have a short business meeting, followed by a delicious Potluck Supper. Please bring a tasty dish, a serving utensil and a friend!

Board Meetings:

Thursday, September 8, 2:00 PM

Thursday, October 13, 1:30 PM

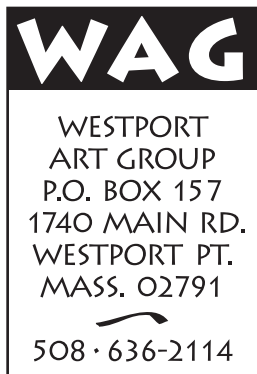
2011 WAG OFFICERS

Paul Vien, *President*
Heide Hallemeier, *Vice President*
Tuck Buffum, *Treasurer*
Nancy Burkholder, *Recording Secretary*[†]
Nancy Mackay, *Corresponding Secretary*
Alita Marks, *Membership Secretary*

[†] Nancy is kindly filling in until a Recording Secretary is found.

COMMITTEES

CLASSES Mary Lou Murphy Madeline Ferraz, Summer Classes Barbara Chadwick, Crafts	COMMUNICATIONS Mary Sexton Janet Gendreau, Publicity
PROGRAMS June Roche	MEMBERSHIP Susan Hadley, List & Labels
ORGANIZATION & FUND RAISING Madeleine Ferraz	SCHOLARSHIPS Doris MacGovern Nancy Mackay
EXHIBITIONS Dennis Broadbent	WAG SHOWS Michele Bailey Holiday Show
HOSPITALITY Margaret Ann Rice	MEMBER AT LARGE Janet Jones Judy Keeley Inge Van Pelt
BUILDINGS & GROUNDS Nancy Burkholder	



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