

Brush Strokes

WESTPORT ART GROUP

MARCH 2008

FROM THE PRESIDENT

Dear Friends,
Reaction to my rather bold request last month has been positive. That gives me hope that people understand why we must seek long-term solutions to the needs of the Westport Art Group if we are to thrive. We must continue to fulfill our mission to the arts and and crafts community. Thank you for listening. I had hoped to plant a seed to eventually flower into success. It has been a long winter so far and we are only half there. But the sun lately has blazed away during the day and the full moon this week has been gorgeous. But I am thinking of Easter bonnets and welcoming spring. Lets have an Easter bonnet luncheon in April. Please let the Board member know if you are interested and we can plan an elegant luncheon, bonnets and all, sometime during the first Monday or Tuesday of April.
Regards, Nancy Burkholder

Members Publicity

Are you exhibiting your work? Wish to share information of an exciting event With the WAG membership? We provide many ways to make announcements. Submit an article to Brushstrokes. It is free publicity which reaches our readership. Or post a flier in the building on the bulletin board. Have you seen the postcards and fliers on the table as you enter the building? They are the focus of people entering and disappear quickly all year long. The WAG Board reaffirmed the confidentiality policy which states: "No Westport Art Group member may use the WAG mailing list for any purpose other than those activities under the auspices of the Westport Art Group"

We are filling our calendar fast and offer you a chance to save some time for an exhibit, a workshop or a particular class or speaker. contact us at 508-636-3039

CALENDAR

March 11

June Roche arranged a tour of the Fuller Craft Museum in Brockton for WAG members & friends. Meet at Lee's at 9:30 AM for a delightful visit for the Juried Member show and other exhibits. Seniors \$5.00, tour \$5.00 optional box lunch from Panera \$8.95. Call the WAG building for reservation, leave your name and number.



The Great Ponds Gallery at the new Lakeville Public Library will be featuring Ruth Edwards and Michael McGrath, March 1-29. Ruth will exhibit paintings in Oil/Alkyd, Watercolor, Gouache and large nature photographs, Michael large format wildlife photographs. 4 Precinct Street, Lakeville closed Sunday and Monday



Madeleine Ferraz had a painting accepted in the juried exhibit "Objects of Touch" at the Art Center Sarasota, Fla. The painting was entitled: "Mardi Gras Magic Continues... Despite Katrina"



Thank You!
to Sally Yeomans,
T. Lux Feiniger & Nancy Mackay
for their generous donations
to the building Fund
in memory of Dorothy Curtis



Jackie Riley, our recent model

FROM THE CLASSES

The Thursday painting classes will continue through the winter at the WAG Center. We will be painting still life, models when available and other surprises! Classes are open to members and new members are always welcome to join. Thursdays, 9 AM to 12 PM contact Judy Keeley 401-274-1470 or Heide Hallemeier 508-994-1312 instructor: Meredith Cornell \$10.00 a session if signed up monthly \$15.00 a class

Wednesdays, 9 to 12 AM
Figure Drawing Workshop
Call Carolyn Winter 401- 624-1699

NEW MEMBERS

welcome !

Lisa Jabbour
Carol Hazen

resulting artwork



CALLING ALL MEMBERS!

WAG has several opportunities available for Members to become more involved. Help WAG serve its Members more effectively!

Several positions on the Board are available:

Chairperson for Shows

The Chair should have the ability to organize, publicize and work with other Chairs to present craft and art exhibits. There are two major shows per year, both fund raisers. One is the Holiday Fair (winter) and the other is the Community Show (summer).

Chairperson for Publicity

The Chair is responsible for writing, editing and soliciting copy, interviews and photos for newspapers, video, web site, and magazines. It helps to have a friendly relationship with local editors.

Chairperson for Buildings & Grounds

The Chair is responsible for overseeing the health and safety issues of the building and the physical upkeep and construction of the building and the grounds. The B & G Chair arranges and meets workmen, brings information to Board but is responsible for overseeing it. This can include fundraising for work to be done on building.

Chairperson for Crafts Classes

The Chair, preferably a crafter, is responsible for soliciting teachers for classes and workshops, emphasizing the importance of crafts as an art form. Also, it helps to have a working relationship and knowledge of the craft scene.

The only requirement is to be a Member in good standing and have time for one meeting a month.

Please call Nancy Burkholder at 508-636-3039 if you are interested, or you know someone who might be interested in these positions.

BRUSHSTROKES DEADLINE

March 20th for April issue
info to Heide Hallemeier
23 Pardon Hill Rd. S. Dartmouth, Ma 02748
508-994-1312 hhallemeier@mac.com

NEXT BOARD MEETING

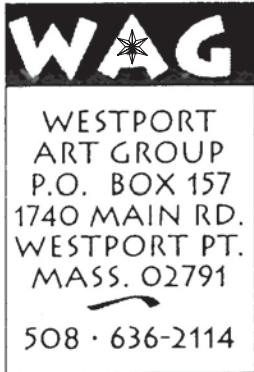
Thursd. , March 13, 1:30 pm

2007 WAG OFFICERS

Nancy Burkholder, *president*
Janet Jones, *vice president*
Tuck Buffum, *treasurer*
Judy Swan, *recording sec'y*
Inge van Pelt, *corresponding sec'y*
Alita Marks, *membership*

COMMITTEE CHAIRS

Judy Keeley & Madeleine Ferraz, *classes*
Sachiko Morgan & Susie Emery *exhibitions*
Toni Keavy, *hospitality*
Susan Hadley, *membership list & labels*
Heide Hallemeier, *newsletter editor*
June Roche, *programs*
needed, publicity
Doris Magovern, Sharon
Connors, *scholarships*
needed, WAG shows
Mary Sexton, *webmaster*
needed, buildings & grounds



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