

MY PALETTE

- Ultramarine Blue (Winsor & Newton)
- Cobalt Blue (Winsor & Newton)
- Cerulean Blue (M. Graham)
- Cobalt Turquoise (Winsor & Newton)
- Rose Madder Genuine (Winsor & Newton)
- Alizarin Crimson (Winsor & Newton)
- Cadmium Red (Winsor & Newton)
- Cadmium Yellow (M. Graham)
- Cadmium Yellow Lemon (Holbein)
- Burnt Sienna (Winsor & Newton)
- Raw Sienna (Winsor & Newton)
- Phthalocyanine Green (Winsor & Newton)
- Neutral Tint (Winsor & Newton)
- Titanium White Artist's Gouache (M. Graham)

BRUSHES

- Mostly rounds (16, 12, 8, 6) with good points, I use Escoda Perla brushes
- Mop, I use a 14 and 18 Escoda Aquario and a 4 daVinci Casaneo
- A Hake
- A few flats
- A rigger for those telephone wires!

MISC.

- Water for painting
- Paper towels
- Pencil (and eraser)
- Container for brushes
- Container for water
- Painting board, if you're not using a block of watercolor paper
- White tape, if you're not using a block of watercolor paper
- Sketch Book
- Pliers or Multi-tool (Leatherman. Swiss Army, etc.)

PLEIN AIR

- Easel
- Easel Umbrella (Optional)
- Chair (If preferred. I stand.)
- Sunscreen
- Bug Spray
- Jacket
- Hat/Visor
- Water to stay hydrated
- Lunch
- Small Trash Bag
- Smart phone, camera or iPad (Optional)